From: Robert Apgood 206-784-6305 To: Colette Vogele

Date: 7/10/08 Time: 7:25:22 PM

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# FAX COVER

To: Colette Vogele

Company: Vogele & Associates

Fax Number: 14153584975

From: Robert Apgood

Company: CarpeLaw PLLC

Fax Number: 206-784-6305

Subject:

Pages including cover page: 21

Time: 7:24:58 PM

Date: 7/10/08

**MESSAGE** 

1 COLETTE VOGELE (SBN No. 192865) Email: colette@vogelelaw.com 2 BENJAMIN COSTA (SBN No. 245953) Email: ben@vogelelaw.com 3 VOGELE & ASSOCIATES 12 Geary Street, Suite 701 4 San Francisco, CA 94108 5 Tel: (415) 391-3311 Fax:(415) 358-4975 6 Attorneys for Plaintiff VIOLET BLUE 7 UNITED STATES DISTRICT COURT 8 NORTHERN DISTRICT OF CALIFORNIA SAN FRANCISCO DIVISION 9 10 Case No.: C 07-5370 SI VIOLET BLUE, an individual, 11 PLAINTIFF VIOLET BLUE'S SECOND SET Plaintiff/Counterclaim Defendant, 12 OF REQUESTS FOR PRODUCTION TO VS. **DEFENDANT ADA MAE JOHNSON** 13 (Nos. 97 - 98) ADA MAE JOHNSON et al., 14 AND RESPONSES THERETO 15 Defendant/Counterclaim Plaintiff. Hon. Susan Illston Courtroom 10, 19<sup>th</sup> Floor 16 450 Golden Gate Avenue San Francisco, CA 94102 17 18 19 PROPOUNDING PARTY: Plaintiff VIOLET BLUE 20 21 **RESPONDING PARTY:** Defendant ADA MAE JOHNSON a/k/a ADA WOOFINDEN SET NO.: 22 Two (Nos. 97 through 98) PLEASE TAKE NOTICE that, pursuant to Fed. R. Civ. P. 34, you are required to respond 23 24 under oath to the following requests for production and to deliver to Vogele & Associates, at the address above, the documents so requested within thirty (30) days of service hereof. 25 26

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Case 3:07-cv-05370-SI

Filed 09/02/2008

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OBJECTIO	N: Fed. R	L. Civ. P. 34	4 does not requ	ire that which	Plaintiff	contends it
requires.					•	

#### **DEFINITIONS**

- 1. "ACTION" means this Civil Action No. 07-5370 pending in the Northern District of California.
- 2. "AEBN" means A.E.B.N., Inc., its subsidiaries, parent companies, agents, partners, or affiliates, including, without limitation, the Adult Entertainment Broadcast Network" and AEBN.net.
- 3. "APPEARANCE" means any personal attendance at any event open to the public, invitees, or other ticketed attendees.
- "AVN" means AVN Media Network, its subsidiaries, parent companies, agents, 4. partners, or affiliates, including, without limitation, AVN.com, AVN Online, AVN Magazine, AVN Adult Entertainment Expo, and the AVN Awards Show.
- 5. "BETTY BANGS" means the hairstyle associated with Betty Page and generally having the characteristics of being a very dark color with short bangs.
- 6. "CC BILL" means CC Bill LLC its subsidiaries, parent companies, agents, partners, or affiliates, including, without limitation, ecbill.com.
- 7. "COMMUNICATIONS" means and refers to any verbal, written, or symbolic expressions, or interchange of any type. To the extent a Request seeks copies of oral COMMUNICATIONS, such COMMUNICATIONS may be provided by sound recording, by transcript, or by contemporaneous memoranda, including slides or computer-generated displays.
- 8. "DEFENDANT ASSASSIN" means Defendant Assassin Pictures, any subsidiaries, parent companies, agents, partners, or affiliates, including but not limited to Defendant Assassin Cash.
- 9. "DEFENDANT FIVE STAR" means Defendant Five Star Video, L.C., any subsidiaries, parent companies, agents, partners, or affiliates, including but not limited to Defendant Five Star Video Distributors.

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- 10. "DEFENDANT FOX" means Defendant Bill Fox and any aliases including but not limited to Bill T. Fox.
- 11. The term "DOCUMENT" has its broadest possible meaning under the Federal Rule of Civil Procedure 34, includes any writing or thing, and includes the original and any non-identical copy, regardless of origin or location, of any written, typewritten, drawn, charted, recorded, transcribed, punched, taped, filmed or graphic matter, however produced or reproduced, now or formerly in YOUR possession, custody or control, including, but not limited to, any drawing, photograph, book, pamphlet, periodical, letter, correspondence, telegram, invoice, email, contract, purchase order, estimate, report, memorandum, infra-office communication, computer databases, data sheets, data processing cards, tapes, disc recordings, diskettes, memoranda, work papers, work sheets, work records, literature, reports, notes, drafts, diaries, messages, telegrams, books, ledgers, publications, advertisements, brochures, price lists, cost sheets, estimating sheets, bills, bids, time cards, invoices, receipts, purchase orders, contracts, telephone records, and any other records, writings, or computer input or output, working paper, record, study, paper, chart, graph, index, and any transcription(s) thereof, and all other memorialization(s) of any conversations(s), meeting(s), and conference(s), by telephone or otherwise. The term "DOCUMENT" also means every copy of a document where such copy is not an identical duplicate of the original, whether because of deletions, underlinings, showing of blind copies, initialing, signatures, receipt stamps, comments, notations, differences in stationery, or any other difference or modification of any kind.
- 12. "EXOTIC EROTIC BALL" means any event or enterprise associated with Perry Mann Inc., including without limitation EEB Productions, Perry Mann, Perry Moldauer, www.exoticeroticball.com, and the event in San Francisco commonly known as the Exotic Erotic Ball.
- 13. "IDENTIFY" means to provide sufficient information to enable PLAINTIFF's counsel to contact any PERSON identified (including the name, employer's name, title, business, home address, and telephone number), to locate, recognize, and request production of any DOCUMENT

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Date: 7/10/08 Time: 7:25:22 PM

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identified, and to describe any COMMUNICATION identified (including the substance of th
COMMUNICATION and all PERSONS involved therein).

- 14. "PERSON" means and refers to any human being, corporation, partnership, association, legal representative, trustee, trustee in bankruptcy, and/or receiver.
  - 15. "PLAINTIFF" means Plaintiff Violet Blue.
- 16. "RELEVANT PERIOD" means the period starting from the earlier of January 1, 1999, or one year prior to the date YOU first performed or presented YOUR image to any market or audience to the present.
- 17. "PLAINTIFF'S TRADEMARK" means PLAINTIFF'S common law and federally registered trademark rights in "VIOLET BLUE" (U.S. Application Serial No. 77/121,570, U.S. Trademark Registration No. 3,391,010).
- 18. "VIOLETBLUE.ORG" means any website associated with that domain name, including but not limited to www.violetblue.org, www.movies.violetblue.org, xxx.violetblue.org, or any other similar subdomain.
- 19. "YOU," or "YOUR," means Defendant Ada Mae Johnson a/k/a Ada Woffinden, her agents, employees, representatives, attorneys, accountants, brokers, consultants, and anyone else acting on her behalf.
  - 20. Use of the singular form of any word includes the plural and vice versa.

#### INSTRUCTIONS

- 1. YOUR response to these Requests for Production will include all DOCUMENTS and information within YOUR possession, custody, or control including, but not limited to, DOCUMENTS and information in the possession, custody, or control of any of YOUR employees, accountants, attorneys, brokers, consultants, or other agents or representatives.
- 2. These Requests are continuing, requiring YOU to supplement YOUR response and YOUR production of DOCUMENTS in accordance with Fed. R. Civ. P. 26(e) with respect to any

DOCUMENTS and information within the scope of this request as may be located or acquired following YOUR initial response.

- 3. The specific or duplicative or overlapping nature of any of the DOCUMENT descriptions set forth below will not be construed to limit the generality or breadth of any other DOCUMENT description contained in this or any other Request for Production of Documents.
- 4. If YOU claim any form of privilege, whether based on statute or otherwise, as a ground for non-production, YOU are hereby requested to provide the following information:
  - a. for DOCUMENTS: (i) the date of the DOCUMENT; (ii) the name of the DOCUMENT'S originator, the name of the PERSON(s) to whom it is addressed, and the names of all PERSON(s) who were shown copies or to whom copies were distributed; (iii) a general physical description of the type of DOCUMENT, and the subject matter to which it pertains; (iv) the current custodian of the DOCUMENT; and (v) the precise grounds on which the claim of privilege or other objection to production is based, with sufficient specificity to permit the Court to make a full determination whether the claim of privilege is valid.
  - b. for oral COMMUNICATIONS: (i) the name of the PERSON making the COMMUNICATION and the names of PERSONS present while the COMMUNICATION was made, and, where not apparent, the relationship of the PERSONS present to the PERSON making the COMMUNICATION; (ii) the date and place of COMMUNICATION; (iii) the general subject matter of the COMMUNICATION; and (iv) the precise grounds on which the claim of privilege or other objection to production is based, with sufficient specificity to permit the Court to make a full determination whether the claim of privilege is valid.
  - 5. Each request should be answered separately and in order.
- 6. If YOU are unable to respond to any request fully, supply the information that is available and explain why YOUR response is incomplete, the efforts made to obtain the information, and the source from which all responsive information may be obtained.

TO DEFENDANT ADA MAE JOHNSON AND RESPONSES THERETO - 5

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- 7. If, for any reason other than a claim of privilege, YOU refuse to respond to any request herein, state the grounds upon which such refusal is based with sufficient particularity to permit a determination of the propriety of such refusal.
- 8. If, in answering these requests, YOU claim that any request, or a definition or instruction applicable thereto, is ambiguous, do not use such claim as a basis for refusing to respond, but rather set forth as a part of the response the language YOU claim is ambiguous and the interpretation YOU have used to respond to the individual request.
- Attach or identify all DOCUMENTS referred to or used in connection with the preparation of YOUR responses to these requests.
- 10. If any DOCUMENT requested herein was at one time in existence, but has been lost, destroyed, transferred voluntarily or involuntarily to others, not subject to YOUR control or otherwise disposed of, or if any DOCUMENT responsive to any request exists, but is not available, IDENTIFY in writing each such DOCUMENT and provide the following information: (i) the date or approximate date it was lost, transferred, destroyed, or otherwise disposed of; (ii) the circumstances and manner in which it was lost, transferred, destroyed, or otherwise disposed of; (iii) the reason or reasons for disposing of the DOCUMENT (if discarded or destroyed); (iv) the identity of all PERSON(s) authorizing or having knowledge of the circumstances surrounding the disposal of the DOCUMENT; (v) the identity of the PERSON(s) who lost, transferred, destroyed or otherwise disposed of the DOCUMENT; and (vi) the identity of all PERSON(s) having knowledge of the contents thereof.
  - 11. Each Request applies to the RELEVANT PERIOD unless otherwise indicated.
- 12. Each of the foregoing definitions and instructions is hereby incorporated by reference into, and shall be deemed a part of, each and every other definition and instruction contained herein as well as each specific request set forth below.

### REQUESTS FOR PRODUCTION

	Request	for	Proc	luction	No.	97.
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All DOCUMENTS referring or relating to YOUR compliance with the Court's Order Granting Plaintiff Violet Blue's Notice of Motion and Motion for Preliminary Injunction, issued May 12, 2008 (Docket No. 99).

<u>OBJECTION</u>: The Request is overly broad in that it seeks production of documents not in the Defendant's possession, custody or control. Defendant response is related only to those documents that are in Defendant's possession, custody or control.

**OBJECTION:** The Request is cumulative to the requirements of production set forth in that order issued by Hon. Susan Illston on June 20, 2008.

**RESPONSE:** The email account from which the notifications and copies of the injunction were sent (violetblue4128@yahoo.com) was deleted upon completion of the mailings. See documents produced herewith showing recent notifications.

See also, http://www.avn.com/law/articles/30259.html

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## Request for Production No. 98.

All DOCUMENTS referring or relating to YOUR COMMUNICATION with third-parties regarding the Court's Order Granting Plaintiff Violet Blue's Notice of Motion and Motion for Preliminary Injunction, issued May 12, 2008 (Docket No. 99).

**OBJECTION:** The Request is cumulative to the requirements of production set forth in that order issued by Hon. Susan Illston on June 20, 2008.

**RESPONSE:** Please see response to Request For Production No. 97.

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Date: 7/10/08 Time: 7:25:22 PM

#### **DECLARATION OF SERVICE**

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I, Benjamin A. Costa, hereby declare:

I am over eighteen years of age and not a party to the within cause. My business address is 12 Geary Street, Suite 701, San Francisco, CA 94108. On May 14, 2008,1 served a copy of PLAINTIFF VIOLET BLUE'S SECOND SET OF REQUESTS FOR PRODUCTION OF DOCUMENTS TO DEFENDANT ADA MAE JOHNSON a/k/a ADA WOOFINDEN (Nos. 97-98) on the following, by placing the same in an envelope addressed as follows:

Robert S. Apgood CarpeLaw PLLC 2400 NW 80th Street #130 Seattle, WA 98117

Said envelope was then, on said date, sealed and deposited in the United States mail at San Francisco, California, San Francisco County, the county in which I am employed, with the postage thereon fully prepaid.

I declare under penalty of perjury that the foregoing is true and correct. Executed on May 14, 2008 at San Francisco, California.

Benjamin A. Costa

**CERTIFICATION** 

The undersigned attorney has read the foregoing Responses to Plaintiff Violet Blue's Second Set of Requests For Production To Defendant Ada Mae Johnson a/k/a Ada Woffinden and any objections thereto, and certifies that the responses and objections are in compliance with Federal Rule of Civil Procedure 26(g).

Robert S. Apgood

PLAINTIFF VIOLET BLUE'S SECOND SET OF REQUESTS FOR PRODUCTION TO DEFENDANT ADA MAE JOHNSON  $\bf AND$  RESPONSES THERETO - 10

Case No. C 07-5370 SI

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# **DECLARATION OF SERVICE**

I, Robert S. Apgood, hereby make the following Declaration from personal knowledge that on July 10, 2008, I served the foregoing:

- Plaintiff Violet Blue's Second Set Of Requests For Production To Defendant Ada Mae 1. Johnson And Responses Thereto; and
- 2. this Declaration

by depositing copies thereof in the U.S. Mail, postage prepaid to:

Colette Vogele Benjamin Costa Vogele & Associates 12 Geary St., Ste. 701

San Francisco, CA 94108

I herby declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

EXECUTED this 10<sup>th</sup> day of July 2008 at Seattle, Washington.

CARPELAW PLLC

s/Robert S. Apgood Pro Hac Vice WSBA # 31023 CARPELAW PLLC 2400 NW 80th Street #130 Seattle, WA 98117-4449 Telephone: (206) 624-2379 Facsimile: (206) 784-6305 E-mail: rob@carpelaw.com

Yahoo! Address Book - violetblue418

# YAHOO! Address Book

6/20/08 3:49 PM

Aaron		
Alexis On Fire - alexisfyre	All Media Play (Jeff)	AMA Content (Eric)
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Anabolic (Suzanne)	Ass In Cage Entertainment	Astroglide - mrastroglide
Bad Ass Frank	Bad Ass Frank (Frank)	Bill Fox
	Bad Ass Modeling	Assassin Pictures
Bill Fox	Blonde Video	Bondage By Request
Bordello Noir	Brad Thomas	Brazzle Modeling
Brian Bradley	Calendar Creations (Brian)	Carbon Based Films
Christopher Lorenzo	Cliff Prescott	
Total Look Studios	Dallas Video Productions	
CP Pharmaceutical	D Lew - dlewxx	Donovan Trent
Dustin Woffinden (Dust)	Evolution Erotica (Tom)	
Fantasy Content (Dan)	Flynns Video Store	Frederico (Area101)
Frontline Film	Gold Team Production	Heather Fire Magic
lollywood	Jack Napier - xxx_rated_wolf	Jacklyn Lick

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Yahoo! Address Book - violetblue418

Document 121-5 Filed 09/02/2008

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Jay Allan	Jeff A55 Films	Joel Lawrence	
John Stutz (Dean)	Jon Finburg	Julie Night - miss_julie_night	
Kamikaze Stunts Centauri -	Kick Ass Pictures (Vic)	Kink Inc	
Knob Ryder	KSEXradio.com	Lime Light Girls	
Little Gray Guy (Marco)	Louis Depaz - louisdepaz	Madness Pictures	
Make Your Own Dildo	Mark	Media Plus Magazine (Wyatt)	
Lanza Playboy Pamela Peaks		Pastease	
Paul Nathan	Ron TY Management	Roy Garcia	
Sardos Bar	Sascha	Shylar	
Simon Saint	Sinulate	Sky Blue	
Slain Wayne	Smash Pictures (Stuart)	South Bay Productions	
· · · · · · · · · · · · · · · · · · ·	Stoney Curtis	Stylez	
Sun OVSX	Suze Randell	Sweet Fire Eater - sweetfireeater	
LFP)	Tallen	TC Video	

Yahoo! Address Book -- violetblue418

6/20/08 3:49 PM

Tee Reel	Toyzz.com	Trinity Page	
Tyce Bune	Vic (Kick Ass Vic)	Video Team (Steve)	
Wankus	Web, Video, Film,Technology	Web, Video, Film,Technology	
West Coast Productions	Wicked Pictures	XXX Con	

Print Date: 06/20/2008 03:46 pm

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**Print** 

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From: Noname Jane (

To:

**Date:** Wednesday, July 2, 2008 1:55:03 PM **Subject:** Violet Blue Temporary Injunction



Hello! Attached is the injunction I called you about regarding the use of the name Violet Blue. My new name is Noname Jane if you wish to change the name on the boxcovers of the films I've been in for your company.

Confidentiality Notice: The information contained in this electronic message is PRIVILEGED and confidential information intended only for the use of the individual entity or entities named as recipient or recipients. If the reader is not the intended recipient, be hereby notified that any dissemination, distribution or copy of this communication is strictly prohibited. If you have received this communication in error, please notify me immediately by electronic mail and permanently delete this message from your computer system. Thank you.

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From: Noname Jane (
To:

**Date:** Wednesday, July 2, 2008 1:53:16 PM **Subject:** Violet Blue Temporary Injunction



Hello Gabor, here is that injunction I spoke with you on the phone about. My new name is Noname Jane in case you decided to change it on the box covers.

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Subject: Re: temporary injuction

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REDACTED From: Noname Jane ( To: Omar Date: Wednesday, June 25, 2008 1:12:24 PM

Everything going great. Hows your new grandbaby doing? When you wanna shoot again? Love, Ada

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Original Message		
From: Omar <	>	
To: noname.	1	
Sent: Friday, June 20, 2008 4	:58:47 PM	
Subject: Re: temporary injuct	ion	
You'll always be Violet Blue	in my heart :)	
I hadn't seen it, and will get o	n it.	
Hope all is well, Omar		
On 6/20/08 4:48 PM, "Nonam	ne Jane" <	i≥ wrote:
> Hey Omar, I just wanted to > against the use of the name > the name Noname Jane for to > >	Violet Blue. Be sure to	update your box covers to
Omar		
Bellezza Video		

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**Print** 

Page 1 of 1

From: Noname Jane (

Date: Wednesday, July 2, 2008 2:30:22 PM

Subject: Violet Blue Injunction



Hello Dominic, sorry I rushed to get off the phone, but I was on a cordless and the battery started to die! Here is the temporary injunction order I told you about regarding the use of the name Violet Blue. My new name is Noname Jane so if you decide to change the boxcovers I'd be greatful if you used my new name. Thanks so much for your time. Ada Woffinden

Confidentiality Notice: The information contained in this electronic message is PRIVILEGED and confidential information intended only for the use of the individual entity or entities named as recipient or recipients. If the reader is not the intended recipient, be hereby notified that any dissemination, distribution or copy of this communication is strictly prohibited. If you have received this communication in error, please notify me immediately by electronic mail and permanently delete this message from your computer system. Thank you.

Page ZU of ZI

**Print** 

Page 1 of 1

From: Noname Jane ( 1)
To:

Date: Wednesday, July 2, 2008 2:26:53 PM

Subject: Violet Blue Injunction



Hello! I've attached the temporary injunction order we spoke about on the phone. My new name is Noname Jane if you'd like to reflect that on the new boxcovers. Thanks so much! Ada Woffinden Confidentiality Notice: The information contained in this electronic message is PRIVILEGED and confidential information intended only for the use of the individual entity or entities named as recipient or recipients. If the reader is not the intended recipient, be hereby notified that any dissemination, distribution or copy of this communication is strictly prohibited. If you have received this communication in error, please notify me immediately by electronic mail and permanently delete this message from your computer system. Thank you.

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Page 1 of 1

From: Noname Jane To:

Date: Wednesday, July 2, 2008 2:24:56 PM

Subject: Violet Blue Injunction



Hello Suzzie, I've attached the temporary injunction order. My new name is Noname Jane if you wish to put that on the boxcovers with me in it. Thanks, Ada Woffinden

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